



PREFEITURA MUNICIPAL DE
ALCANTIL

NOVAS IDEIAS, NOVO RUMO!

**ESTADO DA PARAÍBA
PREFEITURA MUNICIPAL DE ALCANTIL
GABINETE DO PREFEITO**

LEI Nº 338, de 14 de abril de 2023.

**ALTERA A LEI Nº 12-A/1997
QUE INSTITUI O HINO DO
MUNICÍPIO DE ALCANTIL –
ESTADO DA PARAÍBA E DÁ
OUTRAS PROVIDÊNCIAS.**

O PREFEITO CONSTITUCIONAL DE ALCANTIL – ESTADO DA PARAÍBA, no uso de suas atribuições legais, conferidas pela Constituição Federal e Lei Orgânica do Município, **FAZ SABER**, que a Câmara Municipal de Vereadores **APROVOU** e **EU SANCIONO** a seguinte **LEI**:

Art. 1º - Fica o Poder Executivo Municipal autorizado a alterar a Lei Nº12-A/1997 que institui o Hino Oficial do Município de Alcantil.

Art. 2º. O Hino Oficial do Município é composto da letra e melodia de autoria de João Bosco Barbosa Filho, com arranjo musical de Severino Xavier da Silva e Adriano Araújo Silva, conforme previsto nos anexos desta Lei.

Art. 3º. Os direitos autorais sobre a letra, música e arranjo do Hino Oficial do Município de Alcantil ficam reservados ao Município por tempo indeterminado.

Art. 4º. O Hino Oficial do Município de Alcantil será executado obrigatoriamente nas cerimônias oficiais do Município e nas cerimônias realizadas em unidades escolares, e, de modo facultativo:

I – Nas cerimônias esportivas e culturais;

II – Nas cerimônias e ocasiões festivas promovidas por entidades particulares;

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III – Nas cerimônias civis, militares ou religiosas a que se associe sentido patriótico ao Município de Alcantil ou exprema regozijo público.

Art. 5º. O Município de Alcantil, através da Prefeitura Municipal, efetuará a gravação do Hino Municipal em mídia compatível e distribuirá a todas as unidades escolares do Município.

Art. 6º. Nas cerimônias em que houver o hasteamento simultâneo das Bandeiras Nacional, Estadual e Municipal, o Hino Oficial do Município será executado após o Hino Nacional Brasileiro.

§1º. A execução será instrumental, vocal ou mecânica de acordo com o cerimonial previsto em cada caso.

§ 2º. Durante a execução do Hino Oficial do Município de Alcantil, todos devem tomar atitude de respeito, de pé e em silêncio.

Art. 7º. Haverá, na sede da Prefeitura Municipal e na Secretaria Municipal de Educação, exemplar padrão de uma gravação digitalizada acompanhada da respectiva Letra e Partitura Musical do Hino Oficial do Município de Alcantil, a fim de servir de modelo obrigatório para a respectiva feitura.

Art. 8º. Os exemplares reproduzidos do Hino Oficial do Município de Alcantil não podem ser postos à venda.

Art. 9º. É obrigatório o ensino do canto e da interpretação da letra do Hino Oficial do Município de Alcantil em todos os centros e estabelecimentos educacionais, públicos ou particulares, de ensino infantil, fundamental e médio, no Município

Art. 10º. As despesas decorrentes desta Lei correrão a conta das dotações:

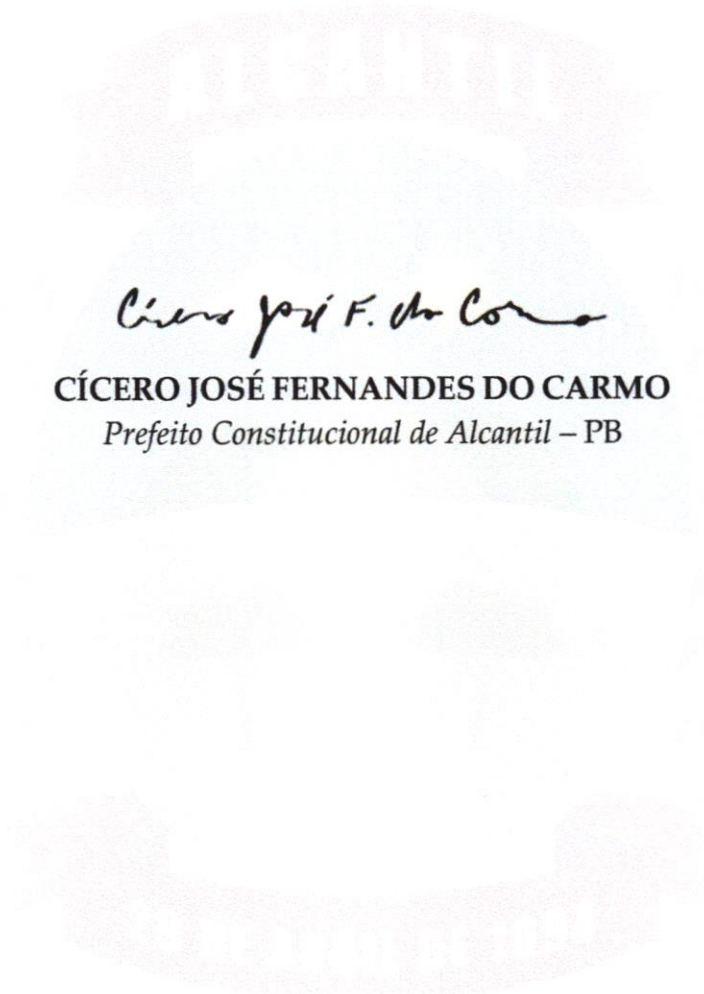
SECRETARIA DE EDUCAÇÃO, CULTURA E ESPORTES

04004.13392.1007.2014 - MANUTENÇÃO DAS ATIVIDADES DE CULTURA DO MUNICÍPIO

339036 - OUTROS SERVIÇOS DE TERCEIROS PESSOA FÍSICA - FONTE 500 (RECURSOS PRÓPRIOS)

Art. 11. A presente lei entra em vigor na data de sua publicação, revogadas as disposições em contrário.

Gabinete da Prefeitura Municipal de Alcantil, em 14 de abril de 2023.



Cícero José F. do Carmo

CÍCERO JOSÉ FERNANDES DO CARMO
Prefeito Constitucional de Alcantil – PB



PREFEITURA MUNICIPAL DE
ALCANTIL

NOVAS IDEIAS, NOVO RUMO!

ESTADO DA PARAÍBA
PREFEITURA MUNICIPAL DE ALCANTIL
GABINETE DO PREFEITO

TERMO DE AUTORIZAÇÃO

Eu, **JOÃO BOSCO BARBOSA FILHO**, Brasileiro, casado, Bacharel e licenciado em Filosofia, RG nº 596.335 SSP/PB, CPF sob Nº 206.341.294-49, residente e domiciliado à Avenida São José, 486, Centro, na cidade de Alcantil, no estado da Paraíba, AUTORIZO por meio deste, a inserção do arranjo musical de autoria do Senhor, **SEVERINO XAVIER DA SILVA** e de **ADRIANO ARAÚJO DA SILVA**, no Hino municipal de Alcantil, com letra e música de minha autoria.

Alcantil, 24 de março de 2023

João Bosco Barbosa Filho

CARTÓRIO DO REGISTRO CIVIL
E NOTAS DE ALCANTIL/PB
Av. São José, 324
Antonio Jucelio Amâncio Queiroga
Tabelião Titular

CARTÓRIO DE REGISTRO CIVIL E NOTAS
Avenida São José, 324, Centro, Alcantil - PB

Reconheço, por autenticidade, a(s) firma(s) de:
JOÃO BOSCO BARBOSA FILHO
Dou fé. Alcantil/PB - 24/03/2023
Tabelião Bel: Antonio Jucelio Amâncio Queiroga
Selo Digital: ACB25196-0013
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Tel. Prefeitura: (83) 3348.1092

Score

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Ao B

ff

f

tr

1.

2.

Hino de Alcantil

2

5

Fl. 1 *f* *mf* 1. *tr* 2. *tr*

Fl. 2 *f* *mf* *tr* *tr*

B♭ Cl. 1 *f* *mf* *tr* *tr*

B♭ Cl. 2 *f* *mf*

A. Sax. *mf* *mp*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mp* *p*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mf* *mp*

Hino de Alcantil

3

10

FL 1 *mp* *mf*

FL 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. 1 *p* *mp*

T. Sx. 2 *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Euph. *pp* *p*

Tuba *p* *mp*

Detailed description: This is a page of a musical score for a piece titled 'Hino de Alcantil'. The page is numbered '3' in the top right corner. The score is written for a large ensemble, including woodwinds, strings, and brass. The instruments listed on the left are: Flute 1 (FL 1), Flute 2 (FL 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are placed below the staves to indicate volume. There are also articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number '10' is written at the beginning of the first staff.

Hino de Alcantil

[illegible]

Hino de Alcantil

5

[illegible]

25

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

25

Tpt. 1

3♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

mp

p

p

p

mf

Detailed description: This is a page of a musical score for a piece titled 'Hino de Alcantil'. The page is numbered 6. It features a large ensemble of instruments, including woodwinds, strings, and brass. The woodwind section includes two flutes (Fl. 1, Fl. 2), two B♭ clarinets (B♭ Cl. 1, B♭ Cl. 2), two alto saxophones (A. Sx., A. Sx. 2), two tenor saxophones (T. Sx. 1, T. Sx. 2), and one baritone saxophone (B. Sx.). The string section includes two trumpet parts (Tpt. 1, 3♭ Tpt. 2), two tuba parts (Tbn. 1, Tbn. 2), an euphonium (Euph.), and a tuba. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some measures containing triplets (indicated by a '3' over the notes) and sixteenth-note patterns (indicated by a '6' over the notes). Dynamics markings are present throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The page number '25' appears at the beginning of the first and fifth staves.

Hino de Alcantil

7

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

A. Sx. *p* *mf*

A. Sx. 2 *p* *mp*

T. Sx. 1 *p* *mf* *mp*

T. Sx. 2 *p* *mp*

B. Sx. *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Euph. *pp* *mp*

Tuba *p* *mf*

35

1. 2.

Do A no B

B

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *mp*

T. Sx. 1 *mp* *ff*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. *p*

Tuba *mp*

Alto Sax 1

Hino de Alcantil

Letra e melodia: João Bosco Barbosa filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

Ao B

The musical score is written for Alto Sax 1 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking and a five-measure rest. The second staff continues the melody, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The third staff includes a piano (p) dynamic and a triplet of eighth notes. The fourth staff is marked mezzo-piano (mp) and includes a 'To Coda' instruction with a Coda symbol. The fifth staff is marked mezzo-piano (mp) and includes a 'D.S. al Coda' instruction. The sixth staff is marked mezzo-piano (mp) and includes a piano (p) dynamic. The seventh staff is marked mezzo-piano (mp) and includes a piano (p) dynamic. The eighth staff is marked mezzo-piano (mp) and includes a mezzo-forte (mf) dynamic. The ninth staff is marked mezzo-piano (mp) and includes a mezzo-forte (mf) dynamic. The score concludes with a final measure marked mezzo-forte (ff) and a 'Do A ao B' instruction.

ff **mf** **mp** **p** **mp** **p** **mp** **mf** **ff**

To Coda **D.S. al Coda** **Do A ao B**

Alto Sax 2

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score is written for Alto Sax 2 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). It includes first and second endings marked with '1.' and '2.' above the staff. A section labeled 'Ao B' appears at the beginning of the first staff and at the end of the eighth staff. A 'To Coda' instruction is placed above the 15th measure, followed by a 'D.S. al Coda' instruction and a Coda symbol (a circle with a cross) above the 16th measure. The score also contains triplets, sixteenth-note runs, and slurs. The final measure of the eighth staff is labeled 'B'.

Ao B 1. 2.

5 *mp* 3 *p* 1. 2.

10 *p* 6 *mp* 3

15 *p* **To Coda** **D.S. al Coda** *mp* 3

20 1. 2. *mp* 3 *p*

25 6 *mp* 3

30 *p* 6 *mp* 3 3

35 1. 2. *mp* **Do A ao B** **B**

Clarinet in B $\flat$ 1

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

Ao B

5

10

15

21

25

30

35

To Coda

D.S. al Coda

Do A ao B

B

f **mf** **mp** **f** **mf** **mp** **f** **mf**

Clarinet in B $\flat$ 2

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

A **Ao B** 1. 2.

5 **f** **mf** 1. 2.

10 **mp** **mf**

15 **mp** **To Coda** **D.S. al Coda** **f**

20 **mf** 1. 2. **mp**

25 **mf**

30 **mp** **f**

35 **mf** 1. 2. **Do A ao B** **B**

Baritone Sax

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score is written for Baritone Sax in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes first and second endings marked with '1.' and '2.' above the staff. A section labeled 'Ao B' appears at the beginning of the first staff. A 'To Coda' instruction is placed above the 15th staff, with a 'D.S. al Coda' instruction below it. A Coda symbol (a circle with a cross) is located to the right of the 15th staff, followed by a short musical phrase. A 'Do A ao B' instruction with a wedge-shaped hairpin is located below the 35th staff, pointing towards a section labeled 'B' which begins with a short musical phrase. The score concludes with a final double bar line.

Euphonium

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score is written for Euphonium in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a key signature change to G major and a common time signature. It features a forte (*f*) dynamic and a first ending marked 'Ao B'. The second staff includes a repeat sign, triplets, and dynamics of mezzo-piano (*mp*) and piano (*p*). The third staff starts at measure 10 with a pianissimo (*pp*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The fourth staff, starting at measure 15, includes a 'To Coda' instruction, a 'D.S. al Coda' instruction, and a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 21, includes first and second endings and a piano (*p*) dynamic. The sixth staff, starting at measure 26, includes a crescendo, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The seventh staff, starting at measure 31, includes triplets, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. The eighth staff, starting at measure 36, includes first and second endings, a 'Do A ao B' instruction, and a final section marked 'B'.

A *f* **Ao B** 1. 2.

5 *mp* *p* 1. 2.

10 *pp* *p*

15 *pp* **To Coda** *mp* **D.S. al Coda**

21 *p* 1. 2. *pp*

26 *p* *pp*

31 *mp* *p*

36 1. 2. **Do A ao B** **B**

Flute 1

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

Ao B

4

9

15

21

26

32

37

To Coda

D.S. al Coda

Do A ao B

B

Flute 2

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score for Flute 2 of 'Hino de Alcantil' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music, with measures numbered 5, 11, 17, 23, 29, 34, and 39. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It includes trills (*tr*) and sixteenth-note runs. The score is divided into sections: 'Ao B' (measures 5-10), 'To Coda' (measures 17-18), 'D.S. al Coda' (measures 23-28), 'Do A ao B' (measures 34-38), and 'B' (measures 39-40). The score includes first and second endings for several passages. The final measure (40) ends with a double bar line.

Ao B

To Coda

D.S. al Coda

Do A ao B

B

Trombone 1

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score for Trombone 1 of 'Hino de Alcantil' is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, each with a measure number at the beginning. The music features various dynamics, articulations, and repeat signs.

Staff 1 (Measures 1-4): Starts with a **ff** dynamic. Measure 1 has a **5** (quintuplet) and a **6** (sextuplet). Measure 2 has a **6** (sextuplet). Measure 3 has a **6** (sextuplet). Measure 4 has a **6** (sextuplet). The staff ends with a repeat sign and a first ending bracket.

Staff 2 (Measures 5-8): Measure 5 has a **2.** (second ending) and a **3** (triple). Measure 6 has a **3** (triple). Measure 7 has a **3** (triple). Measure 8 has a **p** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 3 (Measures 9-12): Measure 9 has a **1.** (first ending) and a **2.** (second ending). Measure 10 has a **pp** dynamic. Measure 11 has a **pp** dynamic. Measure 12 has a **pp** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 4 (Measures 13-16): Measure 13 has a **p** dynamic. Measure 14 has a **p** dynamic. Measure 15 has a **p** dynamic. Measure 16 has a **p** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 5 (Measures 17-20): Measure 17 has a **pp** dynamic. Measure 18 has a **pp** dynamic. Measure 19 has a **pp** dynamic. Measure 20 has a **pp** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 6 (Measures 21-24): Measure 21 has a **3** (triple). Measure 22 has a **p** dynamic. Measure 23 has a **p** dynamic. Measure 24 has a **p** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 7 (Measures 25-28): Measure 25 has a **pp** dynamic. Measure 26 has a **pp** dynamic. Measure 27 has a **pp** dynamic. Measure 28 has a **pp** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 8 (Measures 29-32): Measure 29 has a **p** dynamic. Measure 30 has a **p** dynamic. Measure 31 has a **p** dynamic. Measure 32 has a **p** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 9 (Measures 33-36): Measure 33 has a **mp** dynamic. Measure 34 has a **3** (triple). Measure 35 has a **3** (triple). Measure 36 has a **p** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 10 (Measures 37-40): Measure 37 has a **1.** (first ending) and a **2.** (second ending). Measure 38 has a **2.** (second ending). Measure 39 has a **ff** dynamic. Measure 40 has a **ff** dynamic. The staff ends with a repeat sign and a first ending bracket.

Staff 11 (Measures 41-44): Measure 41 has a **Do A ao B** dynamic. Measure 42 has a **B** dynamic. Measure 43 has a **B** dynamic. Measure 44 has a **B** dynamic. The staff ends with a repeat sign and a first ending bracket.

Tenor Sax 1

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score is written for Tenor Sax 1 in E major (three sharps) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music starts with a **ff** dynamic, followed by a 5-measure phrase, then a 6-measure phrase, and a section labeled **Ao B** with a first ending bracket. The second staff continues with a 2-measure phrase, a section marked with a double bar line and a repeat sign, and then a 6-measure phrase. The third staff begins with a 2-measure phrase, followed by two 3-measure phrases, and ends with a section marked with a double bar line and a repeat sign. The fourth staff starts with a 14-measure phrase, followed by a section marked **To Coda** and **D.S. al Coda**, and then a section marked **mf**. The fifth staff begins with a 20-measure phrase, followed by a section marked **mp**, and then a section marked **p**. The sixth staff starts with a 25-measure phrase, followed by a section marked **mp**, and then a section marked **mp**. The seventh staff begins with a 30-measure phrase, followed by a section marked **p**, and then a section marked **mf**. The eighth staff starts with a 35-measure phrase, followed by a section marked **mp**, and then a section marked **ff** with the instruction **Do A ao B**. The score concludes with a section labeled **B**.

ff 5 6 **Ao B** 1. 2. **mf** **mp** 9 2. **p** 3 3 14 **mp** **p** **To Coda** **D.S. al Coda** **mf** 20 **mp** **p** 3 25 3 **mp** 30 **p** 6 **mf** **mp** 35 **mp** 1. 2. **ff** **Do A ao B** **B**

Tenor Sax 2

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score is written for Tenor Sax 2 in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of eight staves of music.

- Staff 1:** Measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a forte (*f*) dynamic and contains a repeat sign. Measures 3 and 4 continue the melody. A section marker **Ao B** is placed above measure 4. First and second endings are indicated by bracketed lines above measures 4 and 5.
- Staff 2:** Measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measures 6 and 7 contain triplet eighth notes. Measure 8 is a half note. Dynamics *p* and *p* are marked below measures 7 and 8 respectively. First and second endings are indicated above measures 8 and 9.
- Staff 3:** Measures 9-15. Measure 9 is a half note. Measures 10-11 contain a sextuplet eighth note. Measures 12-15 continue the melody with accents. A mezzo-piano (*mp*) dynamic is marked below measure 13.
- Staff 4:** Measures 16-21. Measure 16 is a half note with a piano (*p*) dynamic. Measure 17 is a whole note. A section marker **To Coda** is above measure 17, and **D.S. al Coda** is below it. Measures 18-21 continue the melody. A mezzo-piano (*mp*) dynamic is marked below measure 18. A Coda symbol (a circle with a cross) is at the start of measure 18.
- Staff 5:** Measures 22-27. Measure 22 is a whole note with a piano (*p*) dynamic. Measures 23-27 continue the melody with accents. A mezzo-piano (*mp*) dynamic is marked below measure 25.
- Staff 6:** Measures 28-32. Measure 28 is a half note with a mezzo-piano (*mp*) dynamic. Measures 29-32 continue the melody with accents. A piano (*p*) dynamic is marked below measure 30.
- Staff 7:** Measures 33-38. Measure 33 is a half note with a mezzo-piano (*mp*) dynamic. Measures 34-35 contain triplet eighth notes. Measure 36 is a half note with a mezzo-piano (*mp*) dynamic. Measures 37-38 continue the melody. First and second endings are indicated above measures 38 and 39.
- Staff 8:** Measures 39-40. Measure 39 is a half note with a section marker **B** above it. Measure 40 is a whole note.

Tuba

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of eight staves of music, with measures numbered 1 through 35. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score features several repeat signs with first and second endings. Specific sections are marked with letters: 'A' at measure 1, 'Ao B' at measure 3, 'To Coda' at measure 15, and 'Do A ao B' at measure 35. A 'D.S. al Coda' instruction is present at measure 15. A Coda symbol is shown at measure 16. The piece concludes with a final measure marked 'B'.

1. 2.

f

5 1. 2.

mf *mp*

10 *p* *mp*

15 To Coda
D.S. al Coda *p* *mf*

20 1. 2. *mp* *mp*

25 *mf*

30 *p* *mf*

35 1. 2. *mp* Do A ao B B

Trumpet in B $\flat$ 1

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

ff 5

A

Ao B 1.

2.

mf

mp

8 1. 2.

p

12 6 3 6

mp

16 p To Coda D.S. al Coda mf

20 1. 2.

mp

24 p

28 mp 3 6 p

32 mf mp

36 1. 2.

ff 6 Do A ao B B

Trumpet in B $\flat$ 2

Hino de Alcantil

Letra e melodia: João Bosco Barbosa Filho
Arranjo: Adriano de Araújo Silva
e Severino Xavier da Silva

A *ff* 5 **Ao B** 1. 6

4 2. *mf* *mp*

8 1. 2. *p* 6

12 *mp* 3 6

16 *p* **To Coda** *mf* Θ

20 *mp* 1. 2. 6

24 *p* 6

28 *mp* 3 *p* 6

32 *mf* *mp*

36 1. 2. *ff* 6 **B** **Do A ao B**